

# N 16 THE BIRTH OF THE BLUES

Arrangement for Orchestra by  
JIMMY LALLY

Words by B.G. DE SYLVA and LEW BROWN  
Music by RAY HENDERSON

H. POLLARD  
CAMDEN

Piano

Slowly

Ens.

*p* C A7 Dm7 G7+ C E+ F D7 *mf* G7 C

They heard the  
Adim G7

## VOCAL CHORUS

breeze in the trees Sing-ing weird mel-o - dies, And they

C G7 G9+ C C+ E7 F D7 D9

made that The start of the Blues. And from a

G7 C C Adim G7

jail came a wail Of a down - heart-ed frail, And they

C G7 G9+ C C+ E7 F D7 D9

## Piano

played that As part of the Blues. From a whip-poor-

G7 C Dm6

-will, Out on a hill, They took a new note, Pushed it through

E7 Dm6 E7 Dm6 E7

horn 'Til it was worn In-to a blue note! And then they

A7 Dm6 Am7 D9 G9 G7 Adim G7

nursed it, rehearsed it, And gave out the news That the

C G7 G9+ C C+ E7 F D7 D9

South - land gave birth to the Blues! They heard the

G7 C C G7

# Piano

3

2

Blues!  
C

C7

F7

G♭6

F7

G♭6

F7

G♭6

F7

B♭7

Bm6

B♭7

Bm6

(b) C7

(b) G♭7

(b) E♭9

(b) A♭7+

D♭6

B♭7

E♭m7

A♭7

A♭9+

D♭6

F7+

F7

G♭6

E♭7

E♭9

A♭9

Fm

C7

A♭7

D♭6

D♭7

G♭7

C♭7

E7

A9

A7

A♭7

A♭9

A7

D♭9