

THE BIRTH OF THE BLUES

Arrangement for Orchestra by
JIMMY LALLY

Words by B.G. DE SYLVA and LEW BROWN

Music by RAY HENDERSON

1st B_b Tenor Saxophone

Slowly *Soli*

Chos *p* *mf*

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1st B \flat Tenor Saxophone

Musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various note values and rests, including a half note with a sharp sign. The bottom staff provides harmonic support with chords and rests. A 'Soli' marking is placed above the top staff.

Musical notation for the second system, consisting of two staves. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the harmonic support. A sharp sign is visible in the top staff.

Musical notation for the third system, consisting of two staves. It includes first and second endings, marked '1 o ' and '2 o '. A 'Soli' marking is present above the top staff. The system concludes with a key signature change to two flats.

A single staff of music featuring a series of notes with accents (^) above them, likely representing a rhythmic pattern or a specific articulation.

A single staff of music featuring a series of notes with accents (^) above them, continuing the rhythmic pattern from the previous system.

Musical notation for the sixth system, consisting of a single staff. It begins with a 'Soli' marking and contains a melodic line with various note values and rests.

Musical notation for the seventh system, consisting of a single staff. It features a melodic line with various note values and rests, including a half note with a flat sign.

Musical notation for the eighth system, consisting of a single staff. It features a melodic line with various note values and rests, ending with a double bar line. A 'ff' dynamic marking is present below the staff.

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