

THE BIRTH OF THE BLUES

Arrangement for Orchestra by
JIMMY LALLY

Words by B.G. DE SYLVA and LEW BROWN
Music by RAY HENDERSON

H. POLKARD
CAMDEN

2nd B \flat Tenor Saxophone

Slowly

Soli

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slowly' and the section is labeled 'Soli'. The score consists of five systems of music, each with a single staff for the saxophone and a grand staff (piano and bass clefs) for the accompaniment. The saxophone part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *pp* are indicated. Phrasing slurs and accents are used throughout. A 'Cres.' (Crescendo) marking is present at the beginning of the second system. A 'Soli' marking appears at the end of the fourth system. The score concludes with a double bar line and a key signature change to one sharp.

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2nd B_b Tenor Saxophone

10

Soli

40

Soli

Soli

f

ff