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THE BIRTH OF THE BLUES

Arrangement for Orchestra by
JIMMY LALLY

Words by B.G. DE SYLVA and LEW BROWN
Music by RAY HENDERSON

2nd Trombone

Slowly

Chos

In hat.

Cup mute

Soli

The musical score is written for a 2nd Trombone. It begins with a 'Slowly' tempo marking. The first staff shows a melodic line starting on a whole note, followed by eighth and sixteenth notes. The second staff has a 'Chos' (change) marking and continues the melody with various ornaments like accents and slurs. The third staff has an 'In hat.' marking and shows a more rhythmic pattern. The fourth staff includes a 'Cup mute' instruction. The fifth staff has a 'Soli' marking and features a more complex melodic line. The sixth staff continues the piece with various musical notations including slurs and ties.

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2nd Trombone

