

From the Musical Play "MY FAIR LADY"

ON THE STREET WHERE YOU LIVE

Dance Orch. Arr. by
JOHNNY WARRINGTON

FOX-TROT

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

Piano

Moderately (not too slow)

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderately (not too slow)' and the dynamics include 'f' (forte) and 'mf' (mezzo-forte). The score features various musical notations such as eighth notes, quarter notes, and chords. A large, faint watermark '62 H. POLLARD CAMDEN' is visible across the upper portion of the score. A section marked with a circled 'A' begins in the third system. The score concludes with a final chord in the fifth system.

ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

Copyright © MCMLVI by Alan Jay Lerner and Frederick Loewe
Chappell & Co., Inc., New York, N.Y. Publisher and Owner of allied rights throughout the world

International Copyright Secured

Chappell & Co., Ltd. 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

All rights reserved
PRINTED IN ENGLAND

44200

This musical score is a piano arrangement of the song 'Camden' by H. Pollard. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. There are two specific sections marked with circled letters: 'B' in the first system and 'C' in the fifth system. The piece concludes with a triplets sign (three dots over a bracket) in the final measure of the sixth system.

H. POLLARD
CAMDEN

-3-
Piano

Handwritten musical score for "Camden" by H. Pollard, Piano. The score consists of six systems of two staves each. The first system is marked with a circled 'D'. The second system has a first ending bracket. The third system has a second ending bracket. The fourth system has a first ending bracket. The fifth system has a first ending bracket. The sixth system has a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'.