

From the Musical Play "MY FAIR LADY"

ON THE STREET WHERE YOU LIVE

Dance Orch. Arr. by
JOHNNY WARRINGTON

FOX-TROT

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

1st B^b Tenor Saxophone

H. POLLARD
CAMDEN

Moderately (not too slow)

The musical score is written for a 1st B^b Tenor Saxophone. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderately (not too slow)".

- System 1:** Starts with a dynamic marking of *f*. The first measure is circled with an 'A'. The piece begins with a melodic line in the treble staff and a supporting bass line. A *soli* marking appears above the treble staff in the second measure, and a *mf* marking appears below the bass staff in the third measure. A triplet of eighth notes is marked in the fourth measure.
- System 2:** Continues the melodic and bass lines. A *mf* marking is present at the beginning.
- System 3:** Features a *mf* marking and a triplet of eighth notes. A circled 'B' is placed above the treble staff in the fifth measure. A *(Softly)* marking appears below the bass staff in the sixth measure.
- System 4:** Includes a *no soli* marking above the treble staff and a *soli* marking below the bass staff.
- System 5:** Continues the musical development with various melodic and harmonic textures.
- System 6:** The final system of the page, concluding the piece.

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(2)
1st B^b Tenor Saxophone

soli **(C)** *mf* *no soli* λ 3

no soli *soli* 3

(D)

1. *soli* *mf* 2. *f* *ff* 3