

From the Musical Play "MY FAIR LADY"

# ON THE STREET WHERE YOU LIVE

Dance Orch. Arr. by  
JOHNNY WARRINGTON

FOX-TROT

Music by FREDERICK LOEWE  
Book and Lyrics by  
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CAMDEN

2nd B $\flat$  Tenor Saxophone

Moderately (not too slow)

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It consists of six systems of two staves each. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderately (not too slow)".

- System 1:** Starts with a dynamic marking of *f*. The first staff has a circled letter 'A' above the first measure. The second staff has a circled letter 'A' above the first measure. The first staff ends with a *mf* dynamic and a *sol* marking above the final measure.
- System 2:** Continues the melody. The first staff has a circled letter 'A' above the first measure. The second staff has a circled letter 'A' above the first measure. The first staff ends with a *mf* dynamic and a *sol* marking above the final measure.
- System 3:** Continues the melody. The first staff has a circled letter 'A' above the first measure. The second staff has a circled letter 'A' above the first measure. The first staff ends with a *mf* dynamic and a *sol* marking above the final measure.
- System 4:** Continues the melody. The first staff has a circled letter 'A' above the first measure. The second staff has a circled letter 'A' above the first measure. The first staff ends with a *mf* dynamic and a *sol* marking above the final measure.
- System 5:** Continues the melody. The first staff has a circled letter 'A' above the first measure. The second staff has a circled letter 'A' above the first measure. The first staff ends with a *mf* dynamic and a *sol* marking above the final measure.
- System 6:** Continues the melody. The first staff has a circled letter 'A' above the first measure. The second staff has a circled letter 'A' above the first measure. The first staff ends with a *mf* dynamic and a *sol* marking above the final measure.

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(2)  
2nd B $\flat$  Tenor Saxophone

*soli* (C) *no soli*

*no soli*  
*soli*

(D)

1. *soli* *mf* 2. *f* *ff*