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From the Musical Play "MY FAIR LADY"

ON THE STREET WHERE YOU LIVE

Dance Orch. Arr. by
JOHNNY WARRINGTON

FOX-TROT

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

2nd Trumpet

Moderately (not too slow)

The musical score is written for a 2nd Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately (not too slow)'. The first staff starts with a forte (f) dynamic and includes a triplet of eighth notes. The second staff is marked with a circled 'A' and contains a 'CUP MUTE' instruction. The third staff is marked with a circled 'B' and includes a 'soli' instruction. The fourth staff also includes a 'soli' instruction. The fifth staff includes an 'Open' instruction. The score consists of five systems of staves, each with a treble and bass line. Dynamics include f, mf, and soli. Articulations include triplets and slurs.

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44200

H. POLLARD
CAMDEN

(2)
2nd Trumpet

solli

C

Hat

mp

3

Open

solli

mf

D

Cup Mute

Open

1.

2.

f

ff

44200

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'H. POLLARD CAMDEN'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a 'solli' (soliloquy) marking, a circled 'C' indicating a C-clef, and a 'Hat' marking. The second staff continues the melody with a 'solli' marking and a '3' indicating a triplet. The third staff has an 'Open' marking and a 'solli' marking. The fourth staff has a 'mf' (mezzo-forte) marking. The fifth staff is marked with a circled 'D' and a 'Cup Mute' marking. The sixth staff continues the melody. The seventh staff has an 'Open' marking. The eighth staff continues the melody. The ninth staff has a '1.' marking. The tenth staff has a '2.' marking, a 'f' (forte) marking, and a 'ff' (fortissimo) marking. The score ends with a double bar line and the number '44200'.