

From the Musical Play "MY FAIR LADY"

ON THE STREET WHERE YOU LIVE

Dance Orch. Arr. by
JOHNNY WARRINGTON

FOX-TROT

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

Violins A-B C

Moderately (not too slow)

The musical score is arranged in systems. The top system includes a Violin staff (treble clef) and a Saxophone staff (alto clef). The Saxophone staff includes markings for *mf*, *Saxes*, and *div. 2³*. The second system is for Violins A, B, and C, marked *mf* and circled with 'A'. Below it is an 'Obligato' staff. The following three systems continue the instrumental arrangement with various chordal and melodic lines. The final system is circled with 'B'.

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Violins A.B.C.

First system of musical notation for Violins A.B.C. It consists of two staves. The upper staff contains a series of chords and melodic fragments, with a key signature change from one sharp to two sharps. The lower staff features a melodic line with a triplet of eighth notes.

Second system of musical notation. The upper staff continues with complex chordal textures and some melodic lines. The lower staff has a melodic line with a triplet of eighth notes.

Third system of musical notation. The upper staff shows sustained chords and melodic fragments. The lower staff continues with a melodic line.

Fourth system of musical notation, starting with a circled 'C' in the upper left corner. The upper staff features complex chordal textures. The lower staff has a melodic line with a triplet of eighth notes.

Fifth system of musical notation. The upper staff continues with complex chordal textures. The lower staff has a melodic line with a triplet of eighth notes.

Sixth system of musical notation. The upper staff continues with complex chordal textures. The lower staff has a melodic line with a triplet of eighth notes.

PLEASE INCLUDE THE TITLE OF THIS WORK

Violins A. B. C.

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2. tutti

f

ff