

I COULD HAVE DANCED ALL NIGHT

Dance Orch. Arr. by
JOHNNY WARRINGTON
Bass Brightly

H. POLLARD
CAMDEN
FOX-TROT

Music by FREDERICK LOEWE
Lyrics by ALAN JAY LERNER

The musical score is written for a Bass instrument in 2/4 time, marked as a Fox-Trot. It consists of 16 measures of music, organized into four systems of four measures each, labeled A, B, C, and D. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are: *f* (first measure of system A), *mf* (second measure of system A), *f* (first measure of system D), *ff* (second measure of system D), *f* (third measure of system D), and *mf* (fourth measure of system D). The score concludes with a double bar line and a *ff* marking.

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