

I COULD HAVE DANCED ALL NIGHT

Dance Orch. Arr. by
JOHNNY WARRINGTON
Drums

FOX-TROT

Music by FREDERICK LOEWE
Lyrics by ALAN JAY LERNER

Brightly

H. POLLARD
CAMDEN

The musical score is written for drums on a single staff. It begins with a dynamic marking of *f* (forte). The first section, marked with a circled 'A', contains two staves of music. The first staff has a *mf* (mezzo-forte) marking. The second staff has a *f* marking. The second section, marked with a circled 'B', contains two staves of music. The third section, marked with a circled 'C', contains two staves of music. The fourth section, marked with a circled 'D', contains two staves of music. The fifth section contains two staves of music, with the first staff marked *mf* and the second staff marked *f*. The sixth section contains two staves of music, with the first staff marked *mf* and the second staff marked *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings (2, 4, 6, 8) above the staves, possibly indicating measures or beats.

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