

From the Musical Play "MY FAIR LADY"

# I COULD HAVE DANCED ALL NIGHT

Dance Orch. Arr. by  
JOHNNY WARRINGTON  
Piano

FOX-TROT

Music by FREDERICK LOEWE  
Lyrics by ALAN JAY LERNER

Brightly

The musical score is written for piano and is in 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (f) dynamic. The second system includes a first ending marked with a circled 'A'. The third system begins with a mezzo-forte (mf) dynamic. The score features various musical notations including eighth notes, sixteenth notes, and chords. There are some handwritten annotations in the score, such as 'CAMDEN' and 'H. POLLARD' in the upper right area, and a large '65' in the center.

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(2)  
Piano

H. POLLARD  
CAMDEN

© B

Section B consists of three systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff of each system contains chords and single notes, while the second staff contains a continuous bass line with eighth and sixteenth notes. The second system continues the melody and bass line. The third system concludes the section with a final chord and a double bar line.

© C

Section C consists of three systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff of each system contains chords and single notes, while the second staff contains a continuous bass line with eighth and sixteenth notes. The second system continues the melody and bass line. The third system concludes the section with a final chord and a double bar line.

(3)  
Piano

This page of musical notation is for a piano piece, marked "(3) Piano". It consists of eight systems of staves, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and staccato marks. The piece is divided into sections, with a section marked "D" in a circle at the beginning of the second system. The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate piece. The page ends with a double bar line and a repeat sign.