

65

H. POLLARD
CAMDEN

From the Musical Play "MY FAIR LADY"

I COULD HAVE DANCED ALL NIGHT

Dance Orch. Arr. by
JOHNNY WARRINGTON
2nd B^b Tenor Saxophone

FOX-TROT

Music by FREDERICK LOEWE
Lyrics by ALAN JAY LERNER

Brightly

The musical score consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff marked *f* and a bass staff marked *mf*. A circled 'A' is placed above the first measure of the treble staff. The second system continues the melody. The third system features a circled 'B' above the final measure of the treble staff. The fourth and fifth systems complete the piece with various melodic and harmonic lines.

Copyright © MCMLVI by Alan Jay Lerner and Frederick Loewe
 Chappell & Co., Inc., New York, N.Y. Publisher and Owner of allied rights throughout the world
 By arrangement with Lowal Corporation
 Chappell & Co., Ltd. 50 New Bond Street, London, W.1.
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

International Copyright Secured
 All rights reserved
 PRINTED IN ENGLAND
 44198

(2)

H. POLLARD
CAMDEN

2nd B^b Tenor Saxophone

solⁱ **C**
mf *no soli*

no soli *solⁱ*

D *mf* *p*

f *mf* **3**

1. *solⁱ* *mf* *ff* *f*

2. *p.*

ff