

I COULD HAVE DANCED ALL NIGHTDance Orch. Arr. by
JOHNNY WARRINGTON

FOX-TROT

Music by **FREDERICK LOEWE**
Lyrics by **ALAN JAY LERNER****2nd B \flat Trumpet**H. POLLARD
CAMDEN

Brightly

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'FOX-TROT'. The score is divided into five systems of music. The first system starts with a forte (f) dynamic and a 'Brightly' instruction. The second system includes a first ending bracket labeled 'A' and a 'STR. MUTE' instruction. The third system includes a second ending bracket labeled 'B'. The fourth system includes an 'OPEN' instruction. The fifth system concludes the piece. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings like f, mf, and crescendos.

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(2)
2nd Bb Trumpet

③ *no soli*
mf
soli

soli

④ *mf*

f

1. *ff* *f*

2. *f*

ff