

A3

65

From the Musical Play "MY FAIR LADY"

I COULD HAVE DANCED ALL NIGHT

Dance Orch. Arr. by
JOHNNY WARRINGTON
3rd B \flat Trumpet

FOX-TROT

Music by FREDERICK LOEWE
Lyrics by ALAN JAY LERNER

H. POLLARD
CAMDEN

Brightly

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'FOX-TROT'. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system starts with a 'Brightly' instruction and a 'f' (forte) dynamic. The second system includes a circled 'A' at the beginning, a 'mf' (mezzo-forte) dynamic, and a 'STR. MUTE' instruction in a box. The third system has a circled 'B' at the end. The fourth system includes an 'OPEN' instruction in a box. The fifth system continues the melodic line. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also some handwritten-style markings like 'f' and 'mf'.

Copyright © MCMLVI by Alan Jay Lerner and Frederick Loewe

Chappell & Co., Inc., New York, N.Y. Publisher and Owner of allied rights throughout the world

By arrangement with Lowal Corporation

Chappell & Co., Ltd. 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

International Copyright Secured

All rights reserved
PRINTED IN ENGLAND

44198

(2)
3rd Bb Trumpet

H. POLLARD
CAMDEN

(C)

no soli



(D)

