

From the Musical Play "MY FAIR LADY"

I COULD HAVE DANCED ALL NIGHT

Dance Orch. Arr. by
JOHNNY WARRINGTON

FOX-TROT

Music by FREDERICK LOEWE
Lyrics by ALAN JAY LERNER

1st Trombone

Brightly

The musical score is written for a 1st Trombone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX-TROT'. The score is divided into five systems, each containing a single staff. The first system starts with a dynamic marking of *f* (forte) and a 'Brightly' instruction. The second system begins with a circled 'A' and a dynamic marking of *mf* (mezzo-forte). A box labeled 'STR. MUTE' is placed over the staff in the second measure of this system. The third system contains a circled 'B' in the fifth measure. The fourth system ends with a box labeled 'OPEN'. The fifth system continues the melodic line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and phrasing slurs throughout the piece.

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(2)
1st Trombone

H. POLLARD
CAMDEN

© *no soli*

mf

soli

soli

©

f

3

ff

f

1.

f

ff