

From the Musical Play "MY FAIR LADY"

I COULD HAVE DANCED ALL NIGHT

Dance Orch. Arr. by
JOHNNY WARRINGTON

FOX-TROT

Music by FREDERICK LOEWE
Lyrics by ALAN JAY LERNER

2nd Trombone

Brightly

H. POLLARD
CAMDEN

The musical score is written for a 2nd Trombone part. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'FOX-TROT'. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system starts with a forte (f) dynamic and a 'Brightly' instruction. The second system begins with a mezzo-forte (mf) dynamic and a 'STR. MUTE' instruction. The third system contains a circled 'B' marking. The fourth system ends with an 'OPEN' instruction. The fifth system continues the melodic and harmonic lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties.

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44198

(2)
2nd Trombone

H. POLLARD
CAMDEN

©

sol

mf

mf

sol

mf

ff

f

1.

2.

f

ff

44198