

# YOU DO SOMETHING TO ME

Arranged for Orchestra by  
Jimmy Lally

## 2nd Trombone

Words and Music by  
COLE PORTER

Slowly & Smoothly



Refrain

Musical score for the 2nd Trombone. The section is labeled 'Refrain'. The first measure shows a solo line with dynamics *soli*, *mf*, and *Harmon mute*. The second measure shows a harmonic mute. The third measure starts with *mf*. The score consists of three measures of music.

Musical score for the 2nd Trombone. The score consists of five measures of music. It features various dynamics and performance instructions, including a dynamic *mf* at the beginning of the fourth measure.

Musical score for the 2nd Trombone. The score consists of six measures of music. It features various dynamics and performance instructions, including a dynamic *mf* at the beginning of the fourth measure.

Musical score for the 2nd Trombone. The section is labeled 'Soli'. The score consists of five measures of music. It features various dynamics and performance instructions, including a dynamic *mf* at the beginning of the fourth measure.

## 2nd Trombone

The score consists of six staves of handwritten musical notation for the 2nd Trombone. The notation includes various dynamics such as *f*, *p*, *mf*, and *ms*. Articulations include slurs, grace notes, and accents. Performance instructions like "Soli" and "Open" are included. The music spans across different key signatures and measures, with some measures containing multiple voices or entries.

1st staff: Measures 1-4. Dynamics: *f*, *p*, *mf*, *ms*. Articulation: Slurs. Measure 4: "Soli".  
2nd staff: Measures 5-8. Dynamics: *p*, *f*, *p*, *p*. Articulation: Slurs, grace notes, accents. Measure 8: "Open".  
3rd staff: Measures 9-12. Dynamics: *f*, *p*, *f*, *p*. Articulation: Slurs, grace notes.  
4th staff: Measures 13-16. Dynamics: *p*, *mf*, *p*, *p*. Articulation: Slurs, grace notes.  
5th staff: Measures 17-20. Dynamics: *p*, *f*, *p*, *p*. Articulation: Slurs, grace notes.  
6th staff: Measures 21-24. Dynamics: *p*, *f*, *p*, *p*. Articulation: Slurs, grace notes.