

H. POLLARD
CAMDEN

RHYTHM AIRS FOR SMALL ORCHESTRA

BLUE MOON

2

Lyric by
LORENZ HART

Scored by
FUD LIVINGSTON

Music by
RICHARD RODGERS

Medium Swing Tempo (not too fast)
Piano

The musical score is written for a small orchestra, featuring piano, saxophone, and trumpet parts. The score is divided into six systems of staves. The first system begins with a piano (Piano) part marked 'f' (forte) and a saxophone (Sax.) part. The second system includes a section marked 'A' and a piano part marked 'mp' (mezzo-piano). The third system features a saxophone part marked 'Sax.' and a trumpet part marked 'Trpt.'. The fourth system continues the piano part marked 'mf' (mezzo-forte). The fifth system includes a saxophone part marked 'Sax.' and a trumpet part marked 'Trpt.'. The sixth system concludes with a piano part marked 'f' (forte) and a trumpet part marked 'Trpt.'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

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Piano 2

Handwritten musical score for the song "My Moon". The score is written on ten staves, with the first two staves for piano accompaniment and the remaining eight staves for vocal melody. The lyrics are written below the vocal staff. A section of the score is marked "OMIT" with a large 'X' over it. The score ends with a "FINE" marking.

Lyrics:

you saw me standing a lone — With-out a dream in my heart —
 With-out a love of my own —
 you knew just what I was there — for — you heard me say-ing a pray'r
 for — some-one I real-ly could care — for — And then there
 sud-den-ly ap-peared be- fore me — The on - ly one my arms will ev - er

Handwritten Annotations:

- OMIT:** A large 'X' is drawn over the second and third staves, with the word "OMIT" written across it.
- FINE:** Written at the end of the score.
- Blue:** Written at the end of the first and third vocal staves.
- Piano:** Written at the end of the second and fourth piano staves.
- My Moon:** Written at the beginning of the first and third vocal staves.
- Sax:** Written at the end of the second piano staff.
- Trpt:** Written at the end of the fifth piano staff.

Piano 3

hold — I heard some-bod-y whis-per "Please a-dore me" — And when I

Looked, the moon had turned to gold! Blue Moon! Now I'm no long-er a-lone.

With-out a dream in my heart — With-out a love of my own.

Trpt. *ff* *To A*

Trpt. *mf*

Sax. *Trpt.*

The musical score is for Piano 3 and includes vocal lines and instrumental parts for trumpet, saxophone, and piano. The lyrics are: "hold — I heard some-bod-y whis-per 'Please a-dore me' — And when I Looked, the moon had turned to gold! Blue Moon! Now I'm no long-er a-lone. With-out a dream in my heart — With-out a love of my own." The score features various musical notations, including dynamics like *ff* and *mf*, and instrument markings like *Trpt.* and *Sax.*. There is a handwritten note "To A" in the middle of the score. The score is written on multiple staves, with some staves containing complex chordal textures and others featuring melodic lines.

Piano 4

This page of musical notation is for Piano 4 and contains ten staves of music. The notation is as follows:

- Staff 1:** Labeled *Ten. Sax.* with a *gliss.* marking. It features a melodic line with eighth and sixteenth notes.
- Staff 2:** Continues the melodic line from the Tenor Saxophone.
- Staff 3:** Labeled *Sax.* with a *gliss.* marking. It features a melodic line with eighth and sixteenth notes.
- Staff 4:** Labeled *Trpt.* with a *gliss.* marking. It features a melodic line with eighth and sixteenth notes.
- Staff 5:** Continues the melodic line from the Trumpet.
- Staff 6:** Continues the melodic line from the Trumpet.
- Staff 7:** Continues the melodic line from the Trumpet.
- Staff 8:** Continues the melodic line from the Trumpet.
- Staff 9:** Continues the melodic line from the Trumpet.
- Staff 10:** Continues the melodic line from the Trumpet.

Dynamic markings include *ff* (fortissimo) on Staves 4, 5, and 6. There are also *gliss.* (glissando) markings on Staves 1, 3, and 4. The notation includes various musical symbols such as notes, rests, and bar lines.