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RHYTHM AIRS FOR SMALL ORCHESTRA

BLUE MOON

Lyric by
LORENZ HARTScored by
FUD LIVINGSTON
H. POLLARD
CAMDENMusic by
RICHARD RODGERS

1st Trombone

Medium Swing Tempo -
(Not Too Fast)

The musical score for the 1st Trombone part of 'Blue Moon' is written on a single staff in G major (one sharp) and 4/4 time. The tempo is 'Medium Swing Tempo - (Not Too Fast)'. The score is divided into four main sections: A, B, C, and D. Section A begins with a four-measure rest, followed by a melodic line starting on G4, marked 'mp'. Section B continues the melodic line. Section C is marked 'VOCAL cup Mute' and begins with a six-measure rest, followed by a melodic line marked 'f'. Section D begins with a six-measure rest, followed by a melodic line marked 'ff'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Trombone

H. POLLARD
CAMDEN

E

mf

mp

Bend

Bend

in HAT

Bend

OPEN

6

ff

sfz

F

ff

This is a handwritten musical score for Trombone, consisting of two systems of staves. The first system, labeled 'E' in a box, contains five staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mp*. The second system, labeled 'F' in a box, contains four staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like 'Bend', 'in HAT', and 'OPEN'. A measure with a '6' above it indicates a sixteenth-note rest. The score is written on aged, slightly yellowed paper.