

Harc  
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# Red Sails In The Sunset

Arr. by  
BURNELL WHIBLEY

By JIMMY KENNEDY  
& HUGH WILLIAMS

Slow Fox-trot

## E♭ BARITONE SAX

The musical score is written for E♭ Baritone Sax and consists of five systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a *mf* dynamic and features a long, sweeping line. The second system continues the melody with a *mp* dynamic and includes a *f* dynamic marking. The third system is marked with a square 'A' in a box and contains a *mf* dynamic, a *soli* section with triplets, and a *f* dynamic. The fourth system continues the *soli* section with triplets and a *mf* dynamic. The fifth system concludes the piece with a *soli* marking and triplets.

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**B**

mf

Soli

mf

1<sup>o</sup> | 2<sup>o</sup>

**D**

mp

mf

**E**

f

f

rit.