

Red Sails In The Sunset

Arr. by
BURNELL WHIBLEY

GUITAR

By JIMMY KENNEDY
& HUGH WILLIAMS

Slow Fox-trot

The guitar score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slow Fox-trot'. The score is divided into several measures, each containing a specific chord and a rhythmic pattern indicated by diagonal lines. The chords are as follows:

- Measure 1: G D7⁺ G9
- Measure 2: Cmaj7 F#13
- Measure 3: G G+ Gmaj7 G+ G6
- Measure 4: Eb+ Cm9 F13 F9
- Measure 5: Gmaj7 G7 G6
- Measure 6: Gb+ Ebm9 Ab13 Ab9
- Measure 7: Am7 Bm Bbm Am Ab9
- Measure 8: G G9 G7 C Cm
- Measure 9: G Gmaj7 Em7
- Measure 10: Am7 G#dim D9
- Measure 11: G Am7 G
- Measure 12: G9 G7 C Cm
- Measure 13: G Gmaj7 Em7
- Measure 14: Am7 G#dim D9
- Measure 15: G C6 Cm6 Gb G
- Measure 16: Am7 D9 G
- Measure 17: C6 Cm6 G Em7 A9
- Measure 18: D9 Am7 Ab9 G
- Measure 19: G9 G7 C Cm
- Measure 20: G Gmaj7 Em7
- Measure 21: Am7 G#dim D9
- Measure 22: G Ab7 Am7 D7^{b9}
- Measure 23: G G D7⁺ G9
- Measure 24: Cmaj7 F#13
- Measure 25: Bb9 Bb7^{b9} Eb Ebm
- Measure 26: Bb6 Bb9 Cm7 F9
- Measure 27: Bb6 Bb9 Bb7^{b9} Eb Ebm
- Measure 28: Bb6 Gm7
- Measure 29: C13 C9 C7^{b5} C7
- Measure 30: F9 F7^{b9} F7^{#9}
- Measure 31: Bbmaj9 Bb6 Bbmaj9 Bb9
- Measure 32: Eb Ab9 Bbmaj9 G7^{b9}
- Measure 33: Cm7 Bdim F9 Gb9
- Measure 34: F9 Bb6
- Measure 35: Ab13
- Measure 36: Bbmaj7

The score includes dynamic markings: *mf* (measures 1-5), *mf* (measures 6-10), *mf* (measures 11-15), *mf* (measures 16-20), *mf* (measures 21-25), *mf* (measures 26-30), *mf* (measures 31-35), and *f* (measures 36-40). The score also includes a *rit.* (ritardando) marking at the end of the piece.

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