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# Red Sails In The Sunset

Arr. by  
**BURNELL WHIBLEY**

By **JIMMY KENNEDY**  
& **HUGH WILLIAMS**

Slow Fox-trot

## 1st B $\flat$ TENOR SAX

The musical score is written for a 1st B $\flat$  Tenor Saxophone and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slow Fox-trot'. The saxophone part begins with a melodic line in the first staff, marked *mf*. The piano accompaniment starts in the third staff, marked *mf*, and includes a 'Soli' section. The score contains several dynamic markings: *mf*, *mp*, *f*, and *p*. There are also performance instructions such as 'Soli' and 'A' (likely indicating a first ending or a specific section). The piano part features triplet figures and arpeggiated chords. The saxophone part has a long, sweeping melodic line that spans across the first two staves.

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**B**

mf p

**C**

mf Soli mf p.

mf

1° 2°

mf f

**D**

mp mf

**E**

f

p

f rit.