

Harold Pollard
Camden
Tel: 4655 1340

Red Sails In The Sunset

Arr. by
BURNELL WHIBLEY

Slow Fox-trot

2nd TROMBONE

By JIMMY KENNEDY
& HUGH WILLIAMS

The musical score is written for a 2nd Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A large '8' is placed above the first staff, indicating an eight-measure rest. The score is divided into four systems, each containing two staves (treble and bass). The first system starts with a box labeled 'A' and the word 'Soli' above the first staff. The music features a melodic line in the treble staff with triplets and slurs, and a bass line with whole notes and rests. The second system continues the melodic line with triplets and slurs. The third system shows the melodic line with triplets and slurs, and the bass line with whole notes and rests. The fourth system continues the melodic line with triplets and slurs, and the bass line with whole notes and rests. The score ends with a double bar line.

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B

Soli

mf

sf3

OPEN

C

mf

1°

2°

D

mp

cup

E

OPEN

f

Deep in Hat

p

Normal

f rit.