

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

5

SHE'S FUNNY THAT WAY

Words by
RICHARD WHITING

H. POLLARD
CAMDEN

Music by
NEIL MORÉT
Arr. by JOHNNY WARRINGTON

1st Saxophone E^b Alto

Moderately
mf

Soli

9

17

Soli
Very soft.
ppp

25

Soli
mp — *mf*

Detailed description: This is a musical score for the 1st Saxophone E^b Alto part of the song 'She's Funny That Way'. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat major). It begins with a tempo marking of 'Moderately' and a dynamic of 'mf'. The first staff contains the initial melody with a '3' triplet and a 'Soli' marking. The second and third staves show a complex rhythmic accompaniment with many sixteenth notes. The fourth staff continues the accompaniment and includes a measure marked '9'. The fifth staff features a 'Soli' marking and a measure marked '17'. The sixth staff has a 'Very soft.' dynamic and a 'ppp' marking. The seventh staff includes a measure marked '25' and ends with a 'Soli' marking and dynamics of 'mp' and 'mf'.

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Musical notation for the first system, featuring a melody with triplets and a rhythmic accompaniment.

Musical notation for the second system, including first and second endings, dynamics markings (*mf*, *f*), and a *Soli* instruction.

Musical notation for the third system, including a *Tenor* part, a *Tpt.* part, and a *(Tenor plays lead)* instruction.

Musical notation for the fourth system, including a *No Soli* instruction and a *Tenor plays lead. Soli* instruction.

Musical notation for the fifth system, including a *Change to B^b Clarinet* instruction and a *(B^b pitch.)* instruction.

Musical notation for the sixth system, including a *clar.* instruction.

Tpt

(Tenor plays lead)

Soli

mp

Change to E^b Alto Sax

(E^b Alto Sax)

Soli

mf

Tutti

f

Tpt.

Soli

Tutti

Tutti

Soli

f

ff