

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

SHE'S FUNNY THAT WAY

Words by
RICHARD WHITING

Music by
NEIL MORÉT
Arr. by JOHNNY WARRINGTON

B^b Clarinet

H. POLLARD
CAMDEN

Moderately

The musical score is written for B^b Clarinet in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderately'. The first measure is marked 'mf'. The second measure is marked 'f'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 9, 17, and 25 are indicated in boxes. The piece concludes with a double bar line and a final 'ff' dynamic marking.

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