

H. POLLARD
CAMDEN

SHE'S FUNNY

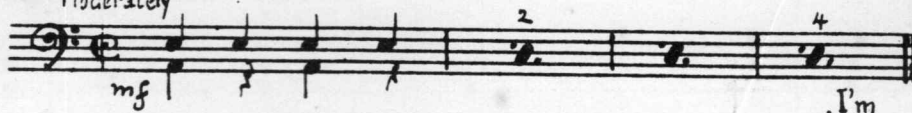
Words by

RICHARD A. WHITING

JOHNNY

Drums

Moderately



not much to look at, noth-in, to see,— Just glad I'm liv-in' and



luck-y to be,— I got a wo-man, cra-zy for me,—



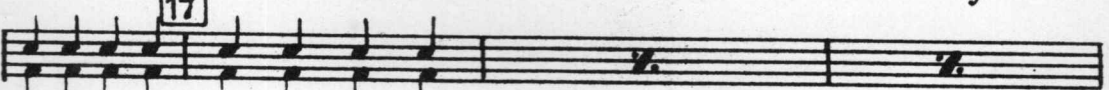
She's Fun-ny That Way. I can't save a dol-lar,



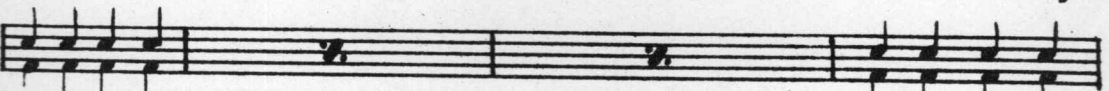
ain't worth a cent,— She does-n't hol-ler she'd live in a tent,—



I got a wo-man, cra-zy for me,— She's Fun-ny That



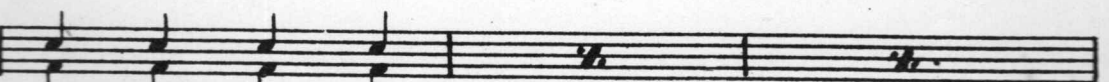
Way. Tho' she loves to work and slave for me ev-ry day—



Sh'd be so much bet-ter off if I went away;—



But why should I leave her, why should I go,—



Sh'd be un-hap-py with-out me I know,— I got a wo-man,

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THAT WAY

Scored by
WARRINGTON

Music by
NEIL MORÉ

Drums

The musical score is written on ten staves. The first staff contains the vocal melody with the lyrics: "cra-zy for me,— Shes Fun-ny That Way. I'm Way." Above the staff, there are first and second endings marked "1." and "2.". The second staff is for Cymbals (Cym), marked with a mezzo-forte (mf) dynamic. The third staff is for Brushes, marked with a mezzo-piano (mp) dynamic. The fourth through seventh staves continue the drum parts with various rhythmic patterns and accents (2, 4, 2, 4). The eighth staff is for Sticks, marked with a forte (f) dynamic. The ninth staff is for Jazz Trumpet (Jazz Tpt.), marked with a forte (f) dynamic. The tenth staff is for Saxophones (Sax's), marked with a forte (f) dynamic. The score concludes with a final staff marked "Enz." (End) and a dynamic change from forte (f) to fortissimo (ff).

1. 2.

cra-zy for me,— Shes Fun-ny That Way. I'm Way.

Cym

mf

BRUSHES

mp

2 4 2 4

sticks

f

Jazz Tpt.

4

Sax's

Enz.

2 4

f ff