

Piano

SHE'S FUNNY THAT WAY

H. POLLARD
CAMDEN

Moderately

Sarab.

5

H. POLLARD
CAMDEN

SHE'S FUNNY

Words by
RICHARD A. WHITING
H. POLLARD
CAMDEN JOHNNY

She'd be so much bet- ter off if I went a-way;
 Eb G7 Cm Cm7 F7 F9

But why should I leave- her, why should I go,
 Fm7 Dbm6 Bb7 Bb7+5 Eb Bb7+5 Eb Bb7+5

She'd be un-hap- py with- out me I know - I got a wo- man,
 Eb Bb7+5 Bbm6 C7+5 F7 F9

cra- zy for me, - She's Fun-ny That Way. I'm Way.
 Abm6 Eb F7 Bb9 Eb Bdim Bb7 Bb7+5 Eb

mf C9 Eb9-5 F9 Ab9-5 Ab9 f Am7 D7 *Tenor* 7#

THAT WAY

Scored by
WARRINGTON

Music by
NEIL MORÉ

Brass

mp

G D7+5 G D7+5 G D7+5 Dm6 E7+5

A7 A9 F9 D9 Em7 A9 D7 Eb9 D9 D7 G D7+5

Brass

A7 A9 F9 D9

G D7+5 G D7+5 Dm6 E7+5

Clar.

Em7 A9 D7+5 G Cm6 Cm6 F7 Cdim G D7+5

G Em Em7 Ebdim Ab7 A7 Em7 A9 Am7 Eb9 Tenor

D9

SHE'S FUNNY THAT WAY

Brass

f F C7+5 F C7+5 F C7+5 Cm6 D7+5

f A7 A9 F9 D9 Em7 A9 Am7 G C9 Gb9

f G D7+5 G D7+5 G D7+5 Dm6 E7+5

f F C7+5 F C7+5 F C7+5 Cm6 D7+5

f G7 G9 Eb9 Dm7 G9 C7 C9 F C7+5

f F C7+5 F C7+5 Cm6 D7+5 G7 G9

f Eb9 Dm7 G9 *f* Gm7 Gb9 *ff* F

tutti

Saxes

2nd

Brass

f

ff