

5

SHE'S FUNNY THAT WAY

SHE'S

Words by

RICHARD A. W.

4th Sax. Bb Tenor

H. POLLARD
CAMDEN

Moderately

2

Soli

mf

Soli

mf

9

Soli

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S FUNNY THAT V

HITING

Scored by
JOHNNY WARRINGTON

N

17

Musical notation for measures 17-24. The top staff features a melodic line with a dynamic marking of *f* at the beginning. The bottom staff provides a bass line. A *ppp* marking is present in the bottom staff. The word "Very Soft" is written above the bottom staff.

Musical notation for measures 25-28. The top staff continues the melody. The bottom staff includes a *Soli* marking and dynamic markings of *mp* and *mf*.

25

Musical notation for measures 29-34. This system consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes.

Musical notation for measures 35-42. The top staff has a first ending bracket labeled "1." and a *Soli* marking. The bottom staff continues the rhythmic accompaniment.

Musical notation for measures 43-48. The top staff has a second ending bracket labeled "2." and dynamic markings of *mf* and *f*. The bottom staff continues the accompaniment.

Musical notation for measures 49-54. The top staff has a *Soli* marking and a *No Soli* marking. The bottom staff continues the accompaniment with a *mp* marking.

WAY

Music by
GIL MORET

SHE'S FUNNY THAT WAY

4th Sax. Bb Tenor

Musical score for 4th Sax. Bb Tenor part of "Way" by Gil Moret. The score consists of ten staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *Soli*, *mp*
- Staff 2: *No Soli*, *mp*
- Staff 3: *Soli*, *mf*
- Staff 4: *Soli*, *mp*, *no Soli*
- Staff 5: *Soli*, *mp*, *Tutti*, *f*
- Staff 6: *Soli*, *mp*
- Staff 7: *Soli*, *mp*, *Tutti*
- Staff 8: *Soli*, *mp*
- Staff 9: *Soli*, *mp*, *ff*