

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

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SHE'S FUNNY THAT WAY

Words by
RICHARD WHITING

H. POLLARD
CAMDEN

Music by
NEIL MORÉT
Arr. by JOHNNY WARRINGTON

1st Trumpet in B^b

Moderately.

The musical score is written for a 1st Trumpet in B^b. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (B^b and E^b), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Handwritten annotations include 'Moderately.' at the beginning, 'Solo Tone Mute.' in the second system, 'Soli' in the fourth system, and 'Open' in the sixth system. Measure numbers 9, 17, 25, and 1 are marked in boxes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line and a repeat sign.

2 (Open)

mf

f

Tenor.

Str. Mute

mf

With Clar.

mp

mf

Open

f

2nd Trpt. Solo

Play

Hat

Open

f

ff