

5
H. POLLARD
CAMDEN

SHE'S FUNN

Words by

3rd Trumpet in Bb

RICHARD A. WHITING

JOHNN

Moderately

The musical score is written for a 3rd Trumpet in Bb. It consists of five systems of staves. The first system begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Moderately'. The first staff contains a melodic line starting with a quarter rest, followed by a quarter note Bb, a half note A, and a quarter note G. Dynamic markings include *mf*, *f*, and *mf*. The second staff contains a more complex melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present. The third staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present. The fourth staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present. The fifth staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present. The score includes several measures of rests and melodic lines. A 'Solo Tone Mute' instruction is written above the first staff. Measure numbers 1, 9, 17, and 25 are indicated in boxes above the staves.

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Y THAT WAY

Scored by
Y WARRINGTON

Music by
NEIL MORÉ

3rd Trumpet in Bb

1. *open*

2. *1* *1 (Open)* *Str. Mute* *mf* *f* *mp*

3 *mf*

3 *with clar* *mf*

mp

Open *1* *f*

mf *2*

1 HAT *1 Open*

f *ff*

Detailed description: This is a musical score for the 3rd Trumpet in Bb. The score is written on ten staves. The first staff begins with a first ending bracket labeled '1.' and the instruction 'open'. The second staff starts with a second ending bracket labeled '2.' and contains various dynamics including 'mf', 'f', and 'mp', along with the instruction 'Str. Mute'. The third staff has a '3' marking and 'mf' dynamics. The fourth staff includes '3', 'with clar', and 'mf'. The fifth staff has 'mp'. The sixth staff features '3', 'Open', '1', and 'f'. The seventh staff has '2'. The eighth staff includes '1 HAT' and '1 Open'. The ninth staff ends with 'f' and 'ff' dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together in groups of three.