

H. POLLARD
CAMDEN

SHE'S FUNNY

Words by

2nd Trombone

RICHARD A. WHITING

JOHNNY

Moderately

5

The musical score is written for a 2nd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Moderately'. The score is divided into systems of staves. The first system includes a dynamic marking of *mf* and a crescendo leading to *f*, followed by a decrescendo back to *mf*. The second system features a *mf* dynamic and the instruction 'Solo Tone Mute'. The third system continues with *mf* dynamics. The fourth system includes a boxed measure number '17', a *sol* instruction, and a *un's* instruction. The fifth system includes a boxed measure number '25' and a *mf* dynamic. The score concludes with a double bar line.

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THAT WAY

Scored by
WARRINGTON

Music by
NEIL MORÉT

2nd Trombone

1.

Open

2. (Open)

mf

f

mp

3 St: Mute

mf

3

11

mf

open

1

f

2

1

HAT

1 Open

f

ff

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'That Way'. The score is written on ten staves. It begins with a first ending bracket labeled '1.' and an 'Open' instruction. The second staff starts with a second ending bracket labeled '2. (Open)' and includes dynamic markings of *mf*, *f*, and *mp*. The third staff has a '3 St: Mute' instruction and an *mf* dynamic. A triplet of eighth notes is marked with a '3'. The fourth staff continues the triplet and has a measure rest for 11 measures. The fifth staff has an *mf* dynamic, an 'open' instruction, and a first ending bracket labeled '1'. The sixth staff has an *f* dynamic. The seventh staff has a measure rest for 2 measures, followed by a first ending bracket labeled '1' and an 'HAT' instruction. The eighth staff has a first ending bracket labeled '1' and an 'Open' instruction. The ninth staff has an *f* dynamic. The final staff has an *ff* dynamic and a long horizontal line indicating a sustained note or breath mark.