

# FLUTES

1st Violins

# SHE'S FUNNY THAT WAY

H. POLLARD

CAMDEN

Moderately

div. *mf* *Saxes* *div. a 3*

1st & 2nd

3rd.

A-B *mf* *C* *Div.*

not much to look - at, noth-in' to see, - Just glad I'm liv-in' and

*mf*

lucky to be, - I got a wo- man, cra-zy for me, -

*mf* *ref.* **9**

She's Fun-ny That Way. I can't save a dol- lar,

*mf*

ain't worth a cent, - She does-n't hol- ler she'd live in a tent, -

5

# SHE'S FUNNY

Words by  
**RICHARD A. WHITING**

**H. POLLARD JOHNNY  
CAMDEN**

I got a wo-man, crazy for me, - She's funny That

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line has three measures with lyrics: "I got a wo-man, crazy for me, -" and "She's funny That". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Way. Tho' she loves to work and slave for

The second system of musical notation. It begins with a measure marked with a box containing the number "17". The vocal line has two measures with lyrics: "Way. Tho' she loves to work and slave for". The piano accompaniment continues with a similar rhythmic pattern.

me ev-'ry day She'd be so much

The third system of musical notation. The vocal line has two measures with lyrics: "me ev-'ry day" and "She'd be so much". The piano accompaniment continues with a similar rhythmic pattern.

bet-ter off if I went a-way; But

The fourth system of musical notation. The vocal line has three measures with lyrics: "bet-ter off if I went a-way;" and "But". The piano accompaniment continues with a similar rhythmic pattern.

1st Violins 2

# THAT WAY

H. POLLARD  
CAMDEN

Scored by  
**WARRINGTON**

Music by  
**NEIL MORÉ**

25

why should I leave - her, why should I go, - She'd be un-hap- py with-

out me I know, - I got a wo-man, cra-zy for me, -

1. She's Fun-ny That Way. I'm Way. 2.

div. mf

Tenor f

Brass mf

Detailed description: This is a page of a musical score for the song 'That Way'. It features a piano accompaniment on the left and vocal lines for Tenor and Brass on the right. The piano part consists of three systems of staves, each with a grand staff (treble and bass clefs). The vocal lines are written on single staves. The lyrics are: 'why should I leave - her, why should I go, - She'd be un-hap- py with- out me I know, - I got a wo-man, cra-zy for me, - She's Fun-ny That Way. I'm Way. 2.' The score includes dynamic markings such as 'mf' and 'f', and performance instructions like 'div.' and 'mf'. A measure number '25' is in a box at the top left. The Tenor part is marked with a forte 'f' dynamic, and the Brass part is marked with a mezzo-forte 'mf' dynamic.

1st Violins 3

# SHE'S FUNNY THAT WAY

## 1st Violins

Tenor



Brass



Clar.



Tenor

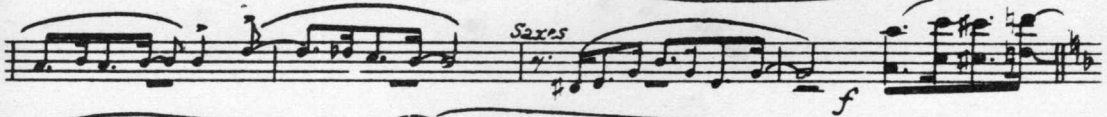


Brass



Saxes

*f*



2<sup>d</sup> Trpt.



Saxes



*f* *ff*

