

From the Musical Play "WEST SIDE STORY"

TONIGHT H. POLLARD CAMDEN

Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM

Dance Orch. Arr. by
JOHNNY WARRINGTON

2nd B^b Tenor Saxophone

Moderate Beguine Tempo

The musical score is written for a 2nd B^b Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Moderate Beguine Tempo". The score is divided into several systems, each with a first and second staff. The first system starts with a box labeled 'A' and includes dynamics like *mf* and *cresc.*, and a marking "Softer" with an accent (^) above a note. The second system has a box labeled 'B' and includes the instruction "Soli". The third system has a box labeled 'C' and includes "No Soli". The fourth system includes a first ending (1.) with a triplet of eighth notes and a *Soli* marking, and a second ending (2.) with a *f* dynamic. The score concludes with a *mf* dynamic and a final note with an accent (^).

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