

A LES BROWN *Swing Master Arrangement*

IN THE SHADE OF THE OLD APPLE TREE

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Words by HARRY H. WILLIAMS
Music by EGBERT VAN ALSTYNE

3rd Sax. Eb Alto

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *Soli*. Section markers are labeled with letters in boxes: A, B, C, D, and E. The score includes various musical ornaments such as slurs, accents, and phrasing slurs. The final staff (E) features a *p* dynamic and a fermata over the final notes.

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The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff includes a piano (*p*) dynamic marking and a boxed letter 'F' above a measure. The third staff includes a piano (*p*) dynamic marking and a boxed letter 'G' above a measure. The fourth staff includes a piano (*p*) dynamic marking and a boxed letter 'H' above a measure. The fifth staff includes a boxed letter 'I' above a measure. The sixth staff includes a piano (*p*) dynamic marking and a boxed letter 'J' above a measure. The seventh staff includes a piano (*p*) dynamic marking and a boxed letter 'K' above a measure. The eighth staff includes a piano (*p*) dynamic marking. The ninth staff includes a piano (*p*) dynamic marking. The tenth staff includes a piano (*p*) dynamic marking and a boxed letter 'L' above a measure. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing accidentals and dynamic markings.

Composed and arranged by
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