

A LES BROWN Swing Master Arrangement

IN THE SHADE OF THE OLD APPLE TREE

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Music by EGBERT VAN ALSTYNE

Bass

4

The musical score is written for Bass in 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains the initial bass line, followed by a double bar line and a measure rest. The second staff is marked with a boxed 'A' and contains a sequence of eighth and quarter notes. The third staff is marked with a boxed 'B' and continues the melodic line. The fourth staff continues the sequence. The fifth staff is marked with a boxed 'C' and shows a change in the bass line. The sixth staff is marked with a boxed 'D' and continues the melody. The seventh staff continues the sequence. The eighth staff is marked with a boxed 'E' and shows a change in the bass line. The ninth staff continues the melody. The tenth staff is marked with a boxed 'F' and continues the sequence. The score ends with a double bar line.

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The image displays a series of musical staves for a bass line. The notation is in a key with one flat (B-flat) and a 2/4 time signature. The music is divided into sections labeled with letters in boxes: G, H, I, J, and K. Section G starts with a G4 note. Section H starts with an F#4 note. Section I starts with a G4 note. Section J starts with a G4 note. Section K starts with a G4 note. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The final measure of the piece ends with a double bar line and a repeat sign.

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