

A LES BROWN *Swing Master Arrangement*

IN THE SHADE OF THE OLD APPLE TREE

Harold Pollard
Camden

Words by HARRY H. WILLIAMS
Music by EGBERT VAN ALSTYNE

4th Sax. B \flat Ten.

Tel: 4655 1340

Soli **A**

B

C

Soli **D**

Soli

E *p* *p*

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4th Sax. - B^b Ten.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains several measures with first and second endings marked '1' and '2'. The second staff features a first ending marked '1', a measure with a flat (b) under a note, and a measure with a boxed 'F' chord. The third staff has a first ending marked '1', a measure with a '3' indicating a triplet, and a measure with a boxed 'G' chord. The fourth staff starts with a piano (*p*) dynamic and contains a first ending marked '1'. The fifth staff begins with a boxed 'H' chord and a piano (*p*) dynamic. The sixth staff has a boxed 'I' chord. The seventh staff starts with a boxed 'J' chord, a measure with the number '14', and a forte (*f*) dynamic. The eighth staff begins with a boxed 'K' chord. The ninth staff contains a measure with a '3' indicating a triplet. The tenth staff concludes the piece with a final cadence.

Composed and arranged by
ELMER SCHOEBEL
A MINOR THING WITH A
MAJOR SWING

LARRY WAGNER'S
Arrangement of
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