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A LES BROWN *Swing Master Arrangement*

IN THE SHADE OF THE OLD APPLE TREE

Words by HARRY H. WILLIAMS
Music by EGBERT VAN ALSTYNE

1st Trombone

The musical score for the 1st Trombone part is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff includes a first ending bracket labeled 'A' with a repeat sign and a measure rest of 2. The third staff includes a second ending bracket labeled 'B' with a measure rest of 7. The fourth staff includes a third ending bracket labeled 'C' with a measure rest of 1. The fifth staff includes a fourth ending bracket labeled 'D' with a measure rest of 3. The sixth staff includes a 'Straight mute' instruction in a box. The seventh staff includes a fifth ending bracket labeled 'E' with a measure rest of 1. The eighth staff includes a sixth ending bracket labeled 'F' with a measure rest of 2. The score concludes with a final measure marked *f*. Various musical notations such as slurs, accents, and dynamic markings (*p*, *f*) are present throughout the piece.

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Musical score for guitar, showing measures 1 through 12. The score includes various musical notations such as chords (G, C, G7, D7), dynamics (p, f), and articulation (accents, slurs). Measure 10 is marked "Solo" and measure 11 is marked "Ddim". The score ends with a double bar line and a repeat sign.

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