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A LES BROWN Swing Master Arrangement

IN THE SHADE OF THE OLD APPLE TREE

2nd Trombone

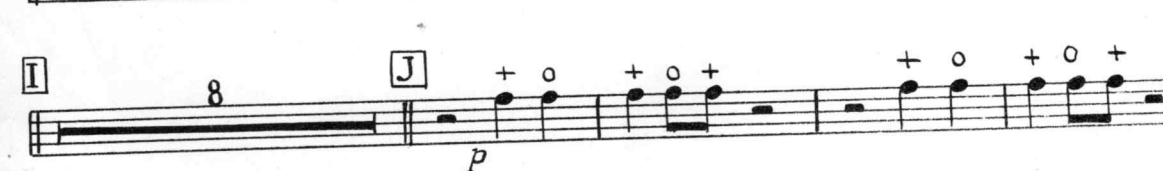
Words by HARRY H. WILLIAMS
Music by EGBERT VAN ALSTYNE

The musical score is written for a 2nd Trombone part. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'f' (forte). The score consists of several staves of music, including a series of eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Staff 1: Starts with a bass clef, key signature of two flats, and a forte 'f' marking. It contains a series of eighth and sixteenth notes.
- Staff 2: Continues the melodic line with eighth notes and rests.
- Staff 3: Features a measure with a boxed 'A' and a '2' above it, followed by a series of eighth notes.
- Staff 4: Includes a measure with a boxed 'B' and a '7' above it, followed by a series of eighth notes.
- Staff 5: Starts with a boxed 'C' and contains a series of eighth notes.
- Staff 6: Continues the melodic line with eighth notes and rests.
- Staff 7: Starts with a boxed 'D' and contains a series of eighth notes.
- Staff 8: Includes a measure with a boxed 'Straight mute' and a '1' above it, followed by a series of eighth notes.
- Staff 9: Starts with a boxed 'E' and contains a series of eighth notes.
- Staff 10: Continues the melodic line with eighth notes and rests.

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2^d Tromb.



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