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SIBONEY

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Piano and
Piano Accordion Guide

RHUMBA

By ERNESTO LECUONA

Arr. by JACK MASON

Tempo di Rhumba

Tpt. Solo

WARNING

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Handwritten musical score for piano and voice. The score is written on ten staves, with the piano accompaniment on the left and the vocal line on the right. The music is in 4/4 time and features a variety of chords and melodic lines. The lyrics are written below the vocal line.

Lyrics:

ney, — that's the tune that they croon at you — down Ha —
van-a way, — Si-bo-ney, — that's the
dance that they — dance at the Ca-fé, — And that
tune — brings you dreams so — it seems un-der — neath the

Chords and markings:

- Chords: Cm, Fm, G7, C6, Dm7, F6, C6, Gdim.
- Markings: mf, Gdim, % (rehearsal marks).

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Sil-ver moon, As they play Si-bo-ney, ev-'ry care will-fade a-way. Fas-ci-na-ting-cap-ti-vat-ing-Si-bo-ney.

mf F6

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This is a handwritten musical score for piano, consisting of six systems of staves. The notation is dense, featuring complex chordal textures and various musical symbols. The key signature is B-flat major (two flats). The score includes the following chord labels:

- System 1: $C7$, Bb , $C7$
- System 2: $Gm7$, $C7$, $C7$, $F6$, $Fm7$
- System 3: $Db6$, $Gb6$, Db , $Db6$
- System 4: $Ab7$, Gb , $Ab7$
- System 5: Gb , $Ab7$, $Ab7$, $Db6$, $Gbno$, Dbm , Gbm
- System 6: Dbm , $Ab7$, Dbm , Db

The notation includes various musical symbols such as notes, rests, and dynamic markings like f (forte) and z (possibly indicating a specific articulation or ornament). The score is written in a fluid, handwritten style, typical of a composer's draft.