

AUTOGRAPH
ORCHESTRATION

Harold Pollard
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JINGLE

Lyric by
**HAROLD DICKINSON
and BILL CONWAY**

As Recorded
GLENN M

Bass

Medium Jump Tempo Solo with Guitar and Piano

The musical score is written for a Bass instrument. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Medium Jump Tempo'. The score includes several measures of music, with a triplet of eighth notes in the first measure. Dynamics include 'f' (forte) and 'p' (piano). Section markers A, B, C, and D are used to denote different parts of the jingle. Section A is a four-measure phrase. Section B is an eight-measure phrase, with an '8va Optional' marking above the first four measures. Section C is a four-measure phrase, with a 'Trb.' (trumpet) marking above the first measure. Section D is a four-measure phrase, with a 'Vocal or Trpt. SOLO' marking above the first measure. The score ends with a double bar line.

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BELLS

d by
LLER

Arranged by
GLENN MILLER
WILLIAM FINEGAN

Bass

E CHORUS ENSEMBLE VOCAL

p JINGLE BELLS — JINGLE BELLS Jingle all the way. — Oh! what fun it
is to ride in a one horse open sleigh — JINGLE BELLS, JINGLE BELLS,
I don't mind the storm, bring your coats and hats you luke warm cats, cause my
horn will keep me warm. — *ff* *dim.*

RHUMBA VAMP

F MEXICAN STYLE ENSEMBLE or Vocal Solo

p Down in Mexico — They have got no snow. — They have got no snow?
Down in Mexico — Sit around all day — Hear our music play —
Ev'rytime we sing — Te-quila glasses ring —
3 *ff* *dim.*

BAND PLAYS RHYTHM ON GLASSES.

H TUTTI

pp — — — — — *poco a poco cresc.* — — — — —
f *cresc.*
ff