

AUTOGRAPH
ORCHESTRATION

Harold Pollard
Camden
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Lyric by
HAROLD DICKINSON
and **BILL CONWAY**

JINGLE

As Recor
GLENN I

Guitar

Medium Jump Tempo Solo with PIANO & BASS

A Ab Bbm7 Ab Dbmaj7 Ab Db Abmaj7 Db
Db Ab Bb9 Eb9-5 Eb9 Ab Bbm7 Ab Dbmaj7 Ab Db
Amaj7 Db Db Ab Ab Gdim. Ab Gdim. Ab SOLO
B Ab Gb7 Ab Bbm7 Ab Ab7
c Db Db Eb9 c9 Eb7 f Ab Ab G
Ab G Ab Ab A47 Db Bbm7 Eb9 Ab Bb7
Bbm7 Eb9 Ab A49 Ab A49 Ab **C** 5
VAMP **D** VERSE VOCAL OR TRPT. SOLO
f dim. P F Bb F F7 Bb
Gm7 c9 F c7 F Gm7 F
F F7 Bb Gm7 c7 Cdim. Bb Gdim. F Cdim. c7
E F Eb9-5 D49 Db9+5 Gm7 F Bb

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BELLS

led by
MILLER

Arranged by
GLENN MILLER
WILLIAM FINEGAN

Guitar

Bb F G7 C7 | F Eb9-5 D49 Db9+6

Gmi7 F Bb Bb F Gmi7 C7 F 1

RHUMBA VAMP F Gb Ab 4 F Bb F F7

MEXICAN STYLE VOCAL F Bb F F7

Bb C7 F F Bb F

F F7 Bb Bb Gmi7 C7 F Dm7

Gm7 C7 PLAY ON GLASSES 2 4

G GLASSES

Trpt SOLO Dm. A7 Dm A7

Dm A7 Dm A7

H TUTTI Dm. Fdim. Gdim. Dmi. Dmi. C#mi Dm C#m Dm C#m Dm

pp Dm Fdim. Gdim. Dm. Dm C#m Dm C#m Dm C#m Dm

f Dm Fdim. Gdim. Dm F E F E F E F E F

ff Gb G4 G4 Ab Gb9 F (add G & D)