

AUTOGRAPH
ORCHESTRATION

JINGLE BELLS

Harold Pollard
Camden
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Lyric by
HAROLD DICKINSON
& BILL CONWAY

As Recorded by
GLENN MILLER

Arranged by
GLENN MILLER &
WILLIAM FINEGAN

Piano

Medium Jump Tempo

SNAP FINGERS RIGHT LEFT

Glasses

Sleigh Bells

2

SOLO *ff*

(A) Brass

p

Rip

(B) Sax's.

SOLO *ff*

The musical score is written for piano, brass, and saxophone. The piano part includes 'SNAP FINGERS' and 'Sleigh Bells' in the first system. The brass part is marked with a piano (*p*) dynamic. The saxophone part features a 'SOLO' section marked with a fortissimo (*ff*) dynamic. The score is divided into two systems, (A) and (B). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is 'Medium Jump Tempo'.

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Piano

Handwritten circled 'C' and '7' in the first measure of the piano introduction.

Handwritten circled 'C' and '7' in the first measure of the brass introduction.

1st Trpt. 2nd Trpt. 3rd Trpt. Trb. Vamp dim.

Handwritten circled 'C' and '7' in the first measure of the trumpet and trombone introduction.

VERSE
 (D) Vocal or Trpt. Solo

Handwritten circled 'D' and '7' in the first measure of the verse.

CHORUS
 (E) Ensemble Vocal

Jingle Bells, Jingle Bells, Jingle all the

Handwritten circled 'E' and '7' in the first measure of the chorus.

way Oh! what fun it is to ride in a one horse open sleigh Jingle Bells,

Jingle Bells, I don't mind the storm, bring your coats and hats you luke-warm cats, my 'cause

Brass
horn will keep me warm.
ff *dim.*
Rhumba Vamp

Ⓕ Mexican Style Ensemble or Vocal Solo
Sing
Shout
Down in Mexico They have got no snow have got They no snow?

Sing
Down in Mexico Sit around all day Hear our music play

Piano

Sing and play
Glasses

Ev'ry time we sing Te-qui-laglass-es ring.

Jin-gle,
Glasses

Jin-gle, Jin-gle, Jin-gle.

Ⓔ 2nd Trpt. Solo

Band plays
Rhythm on Glasses

Tutti

pp *poco*

a - poco - cresc. f

Hit it!

Drum Solo