

JINGLE BELLS

Harold Pollard
Camden
Tel: 4655 1340

HAI
GN

1st Violins

Medium Jump Tempo

The musical score for the 1st Violins part of 'Jingle Bells' is written in 4/4 time with a key signature of one flat (Bb). The tempo is 'Medium Jump Tempo'. The score consists of several systems of staves. The first system includes a treble clef staff with notes and rests, and a bass clef staff with 'SLEIGH BELLS' indicated by 'x' marks. Above the first staff are performance instructions: 'SNAP FINGERS', 'RITE LEFT', and 'Right Left'. Above the second staff are 'Right Left' and 'Right Left' instructions. The second system continues the melodic line. The third system is marked 'BRASS' and includes a dynamic marking 'p'. The fourth system is marked 'PIANO SOLO' and features a melodic line with a fermata. The fifth system is marked 'Sax's' and includes a section labeled 'B'. The sixth system continues the melodic line. The seventh system is the final system on the page, continuing the melodic line.

Copyright MCMXLI Mutual Music Society, Inc., New York

134

{For the United Kingdom of Great Britain and Ireland

International Copyright Secur.

{STERLING MUSIC PUBLISHING CO LTD., 49-50, New Bond Street, London.W.1

{For all other countries of the British Empire (except Canada & Newfoundland)

{Chappell & Co Ltd.

ALL RIGHTS RESERVED INCLUDING THE RIGHT OF PUBLIC PERFORMANCE FOR PROFIT

JINGLE BELLS

Lyric by
AROLD DICKINSON
and **BILL CONWAY**

As Recorded by
GLENN MILLER

Arranged
GLENN MILLER
WILLIAM FITZPATRICK

PLEASE INCLUDE THE TITLE OF THIS WORK
ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

Brassa

1st Trpt. 2nd Trpt. 3rd Trpt.

VAMP sax's Br. 1st Alto Trbs.

f VERSE Vocal or Trpt. Solo dim. p

Musical notation for the instrumental introduction, including staves for Brass (1st, 2nd, 3rd Trpt.), Saxophones, and Trumpets. The notation includes dynamics like *f* and *p*, and performance instructions like *dim.* and *pp*.

E ENSEMBLE VOCAL CHORUS

JIN- GLE BELLS, JIN- GLE BELLS, Jin- gle all the way—

Oh! what fun it is to ride in a one horse op-en sleigh.—

JIN- GLE BELLS, JIN - GLE BELLS I don't mind the storm, bring you—
play sax

coats and hats you luke-warm cats, cause my horn will keep me warm.

RHUMBA VAMP

dim. *pp*

Musical notation for the ensemble vocal chorus, including lyrics and performance instructions like *dim.* and *pp*.

F MEXICAN STYLE ENSEMBLE or Solo Vocal

Down in Mex-i-co— They have got no snow—

Musical notation for the Mexican style ensemble or solo vocal section, including lyrics and performance instructions like *pp*.

JINGLE BELLS

1st Violins 3

by
LLER
EGAN

SHOUT SING

They have got no snow? — Down in Mex-i-co —
Sit a-round all day — Hear our mus-ic play —
Ev-ry time we sing — Te-qui-la glass-es ring —

JIN-GLE JIN-GLE JIN-GLE JIN-GLE. (P) 2nd Trpt.

Play on GLASSES

2nd Trpt. SOLO

TUTTI

pp poco a poco cresc.

f cresc. ff

HIT IT

fff

SAXES

DRUM SOLO