

From GREASE
GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
Beauty School Dropout • Greased Lightnin'

CAMDEN HUGBY
BIG BAND

No: 24
Date: 25.2.99

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JOHN MOSS

E♭ ALTO CLARINET

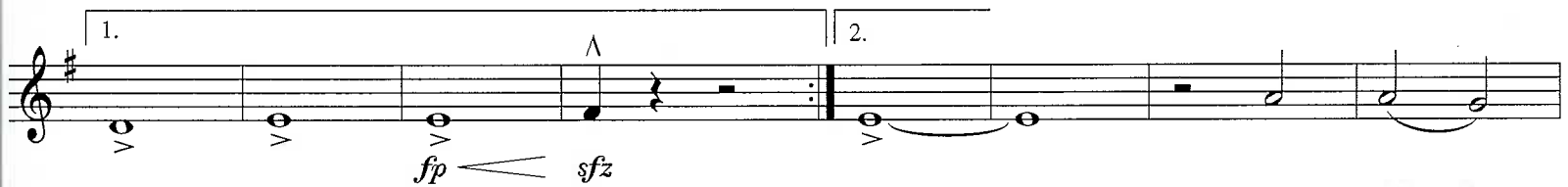
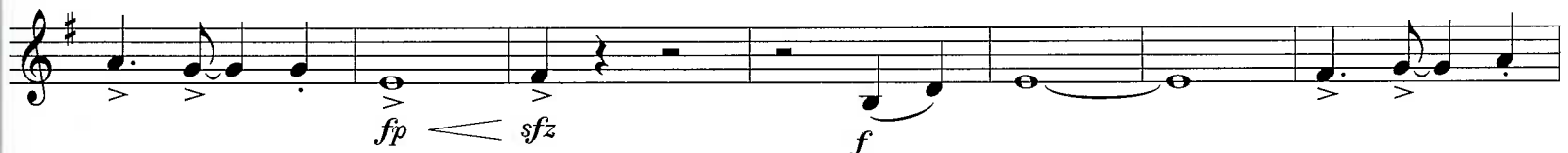
Maestoso



6 Moderate "Two" Rock



14 "We Go Together"



Slowly (♩ = ♩) "Summer Nights"
Moderately



41



49



E♭ ALTO CLARINET

57 Same Tempo (♩ = ♩)

f

"Born To Hand Jive"

69 *mf*

77

89 8

97 *sfz* 2 *f* 4 **105** *f*

113 *tr* *fp* *cresc. poco a poco* *ff*

123 Slowly 2 "Beauty School Dropout" Triplet Ballad Feel (♩ = ♩) *mp* *mf*

129 4 *sfz* *mp* **137** *mf*

E♭ ALTO CLARINET

(♩. = ♩)

f *sfz* *mp*

Driving Rock & Roll

molto rit. *fp* *mf* *f*

149 "Greased Lightnin'"

163

177 **185**

sfz *fp* *f* *ff*

195

rit. and broaden *a tempo* *sfz*

The musical score is written for E♭ Alto Clarinet. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system includes a tempo marking of 'molto rit.' and dynamic markings of *fp*, *mf*, and *f*. The second system is titled 'Driving Rock & Roll' and includes a box number 149 and the title 'Greased Lightnin''. The third system includes a box number 163. The fourth system includes a box number 177 and a box number 185. The fifth system includes a box number 195. The score concludes with a tempo marking of 'a tempo' and a dynamic marking of *sfz*.