

From GREASE
GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
Beauty School Dropout • Greased Lightnin'

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by **JOHN MOSS**

B $\flat$ BASS CLARINET

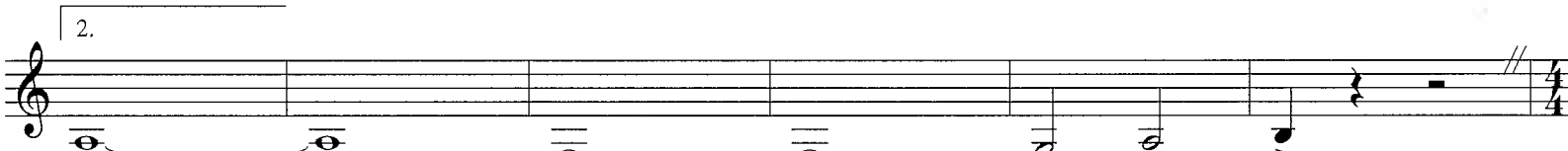
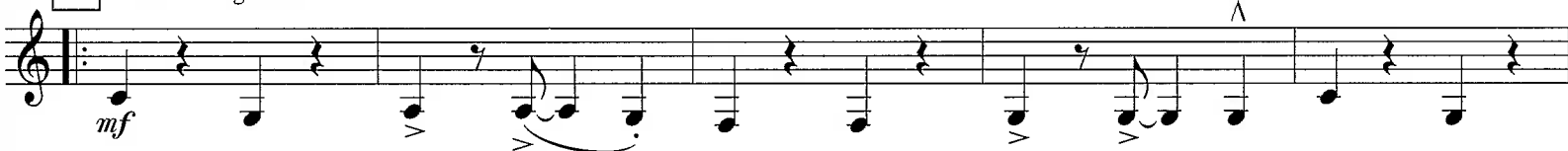
Maestoso



6 **Moderate "Two" Rock**



14 **"We Go Together"**



Slowly ($\text{♩} = \text{♩}$)

"Summer Nights"
Moderately
Play

Bsn.



41



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B $\flat$ BASS CLARINET

49

57 Same Tempo (♩ = ♩)

69

77

89

97

2

B^b BASS CLARINET

105

105

f *mp* *sfz* *sfz*

sfz *sfz*

113

mp sub. *cresc. poco a poco*

f *ff*

123

Slowly

Triplet Ballad Feel (♩ = ♩.) "Beauty School Dropout"

mp *mf*

129

sfz *mf*

sfz *mf*

137

sfz *mf*

f *sfz* *mp*

Driving Rock & Roll

molto rit. *fp* *mf*

B $\flat$ BASS CLARINET

149 "Greased Lightnin'"

Musical score for B $\flat$ Bass Clarinet, measures 149-195 of "Greased Lightnin'". The score is written on ten staves. The key signature is one flat (B $\flat$). The tempo is marked *a tempo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated in boxes: 149, 163, 177, 185, and 195.

Dynamic markings include:

- f* (forte) at the beginning of measure 149.
- sim.* (sustained) at the beginning of measure 150.
- ff* (fortissimo) at the beginning of measure 195.
- rit. and broaden* (ritardando and broaden) at the end of measure 195.
- sfz* (sforzando) at the end of measure 195.

The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.