

From GREASE  
**GREASE!**

We Go Together • Summer Nights • Born To Hand Jive •  
 Beauty School Dropout • Greased Lightnin'

Lyric and Music by

WARREN CASEY and JIM JACOBS

Arranged by JOHN MOSS

BASSOON

Maestoso

Musical score for Bassoon, Maestoso section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features dynamic markings *sffz*, *ssffz*, *mp*, *mf*, and *poco rit.*. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features dynamic markings *f* and *fp*.

**6** Moderate "Two" Rock

Musical score for Bassoon, Moderate "Two" Rock section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features dynamic markings *fp*, *mf*, and *fp*. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature.

"We Go Together"

**14**

Musical score for Bassoon, "We Go Together" section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features dynamic markings *sfz*, *fp*, *sfz*, and *f*. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature.

*sfz*

*fp* *sfz*

*f*

1.

"Summer Nights"  
 Moderately

Bs. Cl.

Slowly ( $\text{J} = \text{J}$ )

**41**

Musical score for Bassoon, "Summer Nights" section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features dynamic markings *sfz* and *mp*. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature.

**49** Play

Musical score for Bassoon, "Play" section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features dynamic markings *f*. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature.

**57** Same Tempo ( $\text{J} = \text{J}$ )

Musical score for Bassoon, "Same Tempo" section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features dynamic markings *sfz* and *f*. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature.

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BASSOON

"Born To Hand Jive"

69

77

89

97 2 2

105 ,

113 fp cresc. poco a poco

123 Slowly

f ff mp

"Beauty School Dropout"

Triplet Ballad Feel ( $\text{J} = \text{J}.$ )

129 4

## BASSOON

137

BASSOON

Driving Rock &amp; Roll

149 "Greased Lightnin'"

163

177

185

195

rit. and broaden