

From GREASE
GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
 Beauty School Dropout • Greased Lightnin'

Lyric and Music by

WARREN CASEY and JIM JACOBS

Arranged by JOHN MOSS

F HORN 1

Maestoso

6 Moderate "Two" Rock

14 "We Go Together"

1.

"Summer Nights"

Slowly ($\text{J} = \text{J}$)

Moderately

Finger Snaps

4

41

4

49

8

4

57 Same Tempo

($\text{J} = \text{J}$)

3

< sfz

F HORN 1

"Born To Hand Jive"

2 2

69

77

89 4

97

105

113

123 Slowly

129 4

137

Triplet Ballad Feel ($\text{♩} = \text{♪}$) "Beauty School Dropout"

129 4

($\text{♩} = \text{♪}$)

molto rit.

F HORN 1

Driving Rock & Roll

149 "Greased Lightnin'"

The musical score for F HORN 1 consists of 11 staves of music. Staff 1 (measures 1-2) starts with *fp*, followed by eighth-note pairs and sixteenth-note patterns with dynamics *mf* and *f*. Staff 2 (measures 3-4) includes dynamics *fp*, *mf*, *f*, and *fp*. Staff 3 (measures 5-6) features dynamics *mf*, *fp*, *mf*, *fp*, *mf*, and *fp*. Staff 4 (measures 7-8) shows dynamics *f*, *fp*, *f*, and *fp*. Staff 5 (measures 9-10) contains dynamics *f*, *fp*, *f*, and *fp*. Staff 6 (measures 11-12) has dynamics *f*, *fp*, *f*, and *fp*. Staff 7 (measures 13-14) includes dynamics *sfz*. Staff 8 (measures 15-16) shows dynamics *f*, *fp*, *f*, and *fp*. Staff 9 (measures 17-18) features dynamics *f*, *ff*, *f*, and *ff*. Staff 10 (measures 19-20) includes dynamics *rit. and broaden*. Staff 11 (measures 21-22) ends with *a tempo*, *ff*, and *sffz*.

163

177

185

195

2

a tempo

ff

sffz

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