

From GREASE  
**GREASE!**

We Go Together • Summer Nights • Born To Hand Jive •  
Beauty School Dropout • Greased Lightnin'

Lyric and Music by  
**WARREN CASEY and JIM JACOBS**  
Arranged by **JOHN MOSS**

F HORN 2

**Maestoso**

*f* *sfz* *mp* *poco rit.* *mf* *f*

**6** Moderate "Two" Rock

**14** "We Go Together"

*mf*

*fp* *sfz*

**Slowly** (♩ = ♩) **"Summer Nights"**  
**Moderately**  
Finger Snaps

*sfz* *mp*

**41** **49**

**57** Same Tempo  
(♩ = ♩) **3**

*sfz*

F HORN 2

"Born To Hand Jive"

69

77

89

4

97

105

113

123

Slowly

Triplet Ballad Feel (♩ = ♩.) "Beauty School Dropout"

129

4

137

F HORN 2

Driving Rock & Roll

149 "Greased Lightnin'"

Musical score for F Horn 2, titled "Greased Lightnin'". The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic of *fp* and includes a crescendo leading to *mf* and then *f*. A box containing the number 149 is placed above the first staff. The second staff continues with dynamics *fp*, *mf*, *f*, and *fp*. The third staff features dynamics *mf*, *fp*, *mf*, *fp*, *mf*, and *fp*. A box containing the number 163 is placed above the third staff. The fourth staff starts with a dynamic of *f* and includes *fp* and *f*. The fifth staff begins with a dynamic of *f*. A box containing the number 177 is placed above the fifth staff. The sixth staff starts with a dynamic of *sfz*. The seventh staff begins with a dynamic of *f* and includes *fp*, *f*, and *ff*. A box containing the number 185 is placed above the seventh staff. The eighth staff starts with a dynamic of *f* and includes *fp*, *f*, and *ff*. A box containing the number 195 is placed above the eighth staff. The ninth staff includes the instruction "rit. and broaden". The tenth staff begins with a dynamic of *a tempo* and includes *ff* and *sfz*. The score includes various musical notations such as accents, slurs, and dynamic markings.