

From GREASE  
**GREASE!**

We Go Together • Summer Nights • Born To Hand Jive •  
Beauty School Dropout • Greased Lightnin'

Lyric and Music by  
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Arranged by JOHN MOSS

FLUTE

**Maestoso**  
*f* *sfz* *p sub.* *poco rit.* *mf* *f*

**Moderate "Two" Rock**  
*tr* *div.*

**6**

**14** "We Go Together"  
Play 2nd time only  
*mf* *fp* *sfz*

Play both times  
*fp* *sfz* *f*

**1.** **2.**  
*sfz*

**Slowly** ( $\text{♩} = \text{♩}$ ) **Moderately**  
Finger Snaps 4

*sfz* *mp*

**41** 4 8

**49** 4 *mp* *sfz* *mp*

**57** Same Tempo ( $\text{♩} = \text{♩}$ )  
3 2  
*sfz* *f*

The musical score is written for a single flute in the key of B-flat major and 4/4 time. It begins with a 'Maestoso' tempo and a dynamic of *f*. The first system includes a trill (tr) and a divisi (div.) section. The second system starts at measure 6 and includes a first ending (1.) and a second ending (2.), both marked *sfz*. The third system is for the 'We Go Together' section, starting at measure 14, with dynamics *mf*, *fp*, and *sfz*. The fourth system continues with dynamics *fp*, *sfz*, and *f*. The fifth system includes first and second endings, both marked *sfz*. The sixth system is for 'Summer Nights', starting at measure 41, with a 'Slowly' tempo ( $\text{♩} = \text{♩}$ ) and a dynamic of *mp*. The seventh system is for 'Finger Snaps', starting at measure 49, with a 'Moderately' tempo and dynamics *mp* and *sfz*. The eighth system continues with dynamics *mp* and *sfz*. The ninth system is for the 'Same Tempo' section, starting at measure 57, with a tempo of  $\text{♩} = \text{♩}$  and dynamics *sfz* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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FLUTE

"Born To Hand Jive"

Musical score for "Born To Hand Jive" (Measures 69-123). The score is written for flute in 4/4 time. It includes various dynamics such as *mf*, *sfz*, *fp*, *mf*, *sfz*, *mf*, *f*, *mf*, and *f*. Performance instructions include accents (^), slurs, and trills (tr). Measure numbers 69, 77, 89, 97, 105, 113, and 123 are marked. A 6-measure rest is indicated at measure 97. A "Slowly" instruction is present at measure 123.

Triplet Ballad Feel (♩ = ♩.) "Beauty School Dropout"

Musical score for "Beauty School Dropout" (Measures 129-137). The score is written for flute in 12/8 time. It includes dynamics such as *mf*, *sfz*, *mp*, and *mf*. Performance instructions include accents (^), slurs, and triplets (3). Measure numbers 129 and 137 are marked. A 2-measure rest is indicated at measure 137.

FLUTE

Driving Rock & Roll

3

tr  
*f* *sffz* *molto rit.*  
 (♩. = ♩.)

149 "Greased Lightnin'"  
 tr  
*mf* *f*

163  
 tr  
*fp* *f* *div.*

177  
*sfz*

185  
*mp*

*f* *ff*

195  
 tr no tr  
*rit. and broaden*

*div. tr*  
*a tempo* *sffz*